

Claude Debussy

I - Brouillards

per flauto, clarinetto, pianoforte
e quintetto d'archi

trascrizione di Alessandro Pivetti

I - Brouillards

C. Debussy
trasc. A. Pivetti

Moderato

Flute

Clarinet in Bb

Violin I

Violin II

Viola



Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Cl.

Vln. I

Vln. II

Vla.

10

Fl. *più pp* 5

Cl. *sf(p)*

Vln. I *più pp*

Vln. II *più pp*

Vla. *più pp*

Vc. *pp*

Cb. *sf(p)*

13

Fl. 5

Cl.

Vln. I

Vln. II

Vla.

Cb. *sf(pp)*

16

Fl. **Muta in piccolo** *pp*

Vln. I *più pp* *pp*

Vln. II *più pp*

Vla. *più pp*

Vc. *sf(pp)* *pp*

Cb. *sf(pp)* *pp*

Musical score for measures 19-21. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 19-20:** Picc. plays a melodic line starting with *pp*. Cl. has a five-measure rest followed by a five-measure eighth-note pattern starting at measure 20 with *pp*. Pno. has a five-measure rest followed by a five-measure chordal pattern starting at measure 20 with *sf(pp)*. Vln. I and Vln. II play a sixteenth-note tremolo with *pp*. Vla. has a five-measure rest followed by a five-measure eighth-note pattern starting at measure 20 with *pp*. Vc. and Cb. play a sixteenth-note tremolo with *pp*.
- Measure 21:** Picc. has a triplet of eighth notes with *p*. Cl. has a triplet of eighth notes with *p*. Pno. has a five-measure rest followed by a five-measure chordal pattern starting at measure 21 with *sf(pp)* and *pp*. Vln. I and Vln. II play a sixteenth-note tremolo with *pp*. Vla. has a five-measure rest followed by a five-measure eighth-note pattern starting at measure 21 with *pp*. Vc. and Cb. play a sixteenth-note tremolo with *pp*.

Musical score for measures 22-24. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 22-23:** Picc. plays a melodic line with *pp*. Cl. has a five-measure rest followed by a five-measure eighth-note pattern starting at measure 23 with *pp*. Pno. has a five-measure rest followed by a five-measure chordal pattern starting at measure 23 with *sf(pp)*. Vln. I and Vln. II play a sixteenth-note tremolo with *pp*. Vla. has a five-measure rest followed by a five-measure eighth-note pattern starting at measure 23 with *pp*. Vc. and Cb. play a sixteenth-note tremolo with *pp*.
- Measure 24:** Picc. has a five-measure rest followed by a five-measure eighth-note pattern starting at measure 24 with *pp*. Cl. has a five-measure rest followed by a five-measure eighth-note pattern starting at measure 24 with *pp*. Pno. has a five-measure rest followed by a five-measure chordal pattern starting at measure 24 with *sf(pp)*. Vln. I and Vln. II play a sixteenth-note tremolo with *pp*. Vla. has a five-measure rest followed by a five-measure eighth-note pattern starting at measure 24 with *pp*. Vc. and Cb. play a sixteenth-note tremolo with *pp*.

Musical score for measures 25-31. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Picc.**: Measures 25-26 have a *p* dynamic. Measure 27 is a whole rest. Measures 28-31 are whole rests.
- Cl.**: Measures 25-26 have a *p* dynamic. Measures 27-28 have a *pp* dynamic. Measures 29-31 have a *pp* dynamic.
- Vln. I**: Measures 25-26 have a *pp* dynamic. Measures 27-31 are whole rests.
- Vln. II**: Measures 25-26 have a *pp* dynamic. Measures 27-31 are whole rests.
- Vla.**: Measures 25-26 have a *pp* dynamic. Measures 27-31 are whole rests.
- Vc.**: Measures 25-26 are whole rests. Measures 27-31 have a *pp* dynamic.
- Cb.**: Measures 25-26 are whole rests. Measures 27-31 have a *sf(p) > ppp* dynamic.



Musical score for measures 32-38. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Picc.**: Measures 32-33 are whole rests. Measures 34-38 have a *p* dynamic, with a *sf* dynamic at the end of measure 38.
- Cl.**: Measures 32-33 have a *pp* dynamic. Measures 34-35 have a *pp* dynamic. Measures 36-38 have a *f* dynamic, with a *ff* dynamic at the end of measure 38.
- Pno.**: Measures 32-33 are whole rests. Measures 34-38 have a *f* dynamic.
- Vln. I**: Measures 32-33 are whole rests. Measures 34-38 have a *mf* dynamic, with a *sf* dynamic at the end of measure 38.
- Vln. II**: Measures 32-33 are whole rests. Measures 34-38 have a *mf* dynamic, with a *sf* dynamic at the end of measure 38.
- Vla.**: Measures 32-33 are whole rests. Measures 34-38 have a *mf* dynamic, with a *sf* dynamic at the end of measure 38.
- Vc.**: Measures 32-33 have a *pp* dynamic. Measures 34-35 have a *pp* dynamic. Measures 36-38 have a *f* dynamic, with a *mp* dynamic at the end of measure 38.
- Cb.**: Measures 32-33 have a *sf(p)* dynamic. Measures 34-35 have a *mf* dynamic. Measures 36-38 have a *f* dynamic, with a *mp* dynamic at the end of measure 38.

30

Picc. *pp* *sff* **Muta in flauto**

Cl. *f* *ff* *sff*

Pno. *f*

Vln. I *mf* *sff* *pp*

Vln. II *mf* *sff* *pp*

Vla. *mf* *sff* *pp*

Vc. *f* *mp* *pp* pizz.

Cb. *mf* *f* *mp*



Meno mosso

32

Fl. *pp* 9

Cl. *pp* 9

Vln. I *f* *pp* *f*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *p* *ppp* *p* *tast.*

34

Fl. *pp* 9

Cl. *pp* 9

Vln. I *pp* *f* *pp* *f*

Vln. II

Vla.

Vc.

Cb. *ppp* *p* *ppp* *p*

Detailed description: This system covers measures 34 and 35. The Flute and Clarinet parts feature rapid sixteenth-note passages with a dynamic of *pp* and a slur of 9. The Violin I part has a dynamic shift from *pp* to *f* and back to *pp* and *f*. The Violin II, Viola, and Violoncello parts have a dynamic of *pp*. The Contrabass part has a dynamic of *ppp* and *p*. There are double bar lines at the end of the system.

36

Fl. *pp* 9

Cl. *pp* 9

Vln. I *pp* *f* *pp* *f*

Vln. II

Vla.

Vc. *pp*

Cb. *ppp* *p* *ppp* *p*

Detailed description: This system covers measures 36 and 37. The Flute and Clarinet parts continue with rapid sixteenth-note passages, dynamic *pp*, and a slur of 9. The Violin I part has a dynamic shift from *pp* to *f* and back to *pp* and *f*. The Violin II part has a dynamic of *pp*. The Viola part has a dynamic of *pp*. The Violoncello part has a dynamic of *pp*. The Contrabass part has a dynamic of *ppp* and *p*. There are double bar lines at the end of the system.

38

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This system covers measures 38 and 39. The Violin I part has a dynamic of *pp*. The Violin II part has a dynamic of *pp*. The Viola part has a dynamic of *pp*. The Violoncello part has a dynamic of *pp*. The Contrabass part has a dynamic of *pp*. There are double bar lines at the end of the system.

Musical score for measures 41-43. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Cl.:** Measures 41-42 are rests. Measure 43 features a melodic line with a 5th finger fingering and a *pp* dynamic.
- Vln. I & II:** Measures 41-42 are rests. Measure 43 features a melodic line with a *pp* dynamic.
- Vla.:** Measures 41-42 are rests. Measure 43 features a melodic line with a *pp* dynamic.
- Vc.:** Measures 41-42 feature a melodic line with a *p un pò marcato* dynamic. Measure 43 is a rest.
- Cb.:** Measures 41-42 are rests. Measure 43 features a melodic line with a *pp* dynamic, marked *pizz* (pizzicato).



Musical score for measures 44-46. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabasso (Cb.).

- Fl.:** Measure 44 features a melodic line with a 3rd finger fingering. Measures 45-46 are rests.
- Cl.:** Measures 44-46 feature a melodic line with a 5th finger fingering and a *pp* dynamic.
- Vln. I & II:** Measures 44-46 feature a melodic line with a *pp* dynamic.
- Vla.:** Measures 44-46 feature a melodic line with a *pp* dynamic.
- Cb.:** Measures 44-46 feature a melodic line with a *pppp* dynamic.

47

Fl. *pp* *sf(p)* *sf(p)* *sf(p)* *sf(p)*

Cl. *ppp*

Pno. *p*

Vln. I *sf(p)* *sf(p)* *sf(p)* *sf(p)* *pp* *tast*

Vln. II *ppp* *sf(p)* *sf(p)* *pp* *tast*

Vla. *ppp* *sf(p)* *sf(p)* *pp* *tast*



50

Pno. *ppp*

Vln. I *ppp* *pppp*

Vln. II *ppp* *pppp*

Vla. *ppp* *pppp*