

Sentieri interrotti

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Violino I

Violino II

Viola

Violoncello

Piano A

Piano B

2/4 6/4 4/4 3/4 6/8 4/8 7/4

sfz

al pont. non vibrato

p

f

fp

f

fp

sfz

p

mf

p

f

mf

p

mf

f

p.n. 1/4 T+ v.o. 1/4 T-

l.v. fino all'estinzione del suono

sfz

sfiorare in cordiera

posizione

() corda

8

Vln. I

Vln. II

Vla.

Vc.

Pno.

Pno.

4/4 4/4 4/4 A 4/4 6/8 5/4 4/4

tast. p.n. pont. non vibrato

p *mf* *ppp* *pp* *sfz* *f* *mf*

pont. non vibrato

sfzff *f* *mf*

I.v. fino all'estinzione del suono

A sfiorare in cordiera

posizione

(•) corda

B

16

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{21}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. II

Vla. *p* *pp* *sfz* *sfz* *p* *mf*

Vc. *mf* *f* *sfz* *p*

Pno. *sfz* l.v. fino all'estinzione del suono

Pno. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{21}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

sfiurare in cordiera

posizione

() corda

22 $\frac{21}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{21}{4}$

Vln. I $\frac{21}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{21}{4}$

Vln. II $\frac{21}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{21}{4}$

Vla. f ff sfz ff IIIc non vibr. p mf f

Vc. f sfz ff IIIc non vibr. p mf f

Pno. sfz ppp 8^{va}

$\frac{21}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{21}{4}$

Pno. $sfiorare$ in cordiera \diamond posizione (\bullet) corda

27

Vln. I

Vln. II

Vla.

Vc.

Pno.

Pno.

3/8

3/8

6/4

5/4

2/4

4/4

pont. non vibr.

pont. non vibr.

ff

fff

sfzfff

pp

pp

8^{va}

flautato

3 5

33 $\frac{4}{4}$ p.n. $\frac{5}{4}$ $\frac{4}{4}$ inizia a vibr. a poco a poco $\frac{3}{4}$

Vln. I *mf* *f* *f* *ff* *fff*

Vln. II *mf* *f* *f* *ff* *fff*

Vla. al pont. non vibr. *pp* *p* *f* *fff* p.n.

Vc. *ppp* *p* pont.

Pno. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Detailed description: This page of a musical score, numbered 6, features four staves for Violin I, Violin II, Viola, and Cello, and two empty staves for Piano. The Violin I and II parts begin at measure 33 in 4/4 time, marked *mf*. They both have a dynamic crescendo to *f* at the first measure line, marked 'p.n.' (pizzicato non vibrato). At the second measure line, the time signature changes to 5/4. The dynamics continue to *f* and then *ff* at the third measure line. At the fourth measure line, the time signature returns to 4/4, and the instruction 'inizia a vibr. a poco a poco' (begins to vibrate a little at a time) is written above the staves. The dynamics reach *fff* at the fifth measure line. At the sixth measure line, the time signature changes to 3/4. The Viola part enters at the fourth measure line with a dynamic of *pp* and the instruction 'al pont. non vibr.' (at the bridge, non vibrato). It has a dynamic crescendo to *p* at the fifth measure line, *f* at the sixth, and *fff* at the seventh, marked 'p.n.' (pizzicato non vibrato). The Cello part begins at measure 33 with a dynamic of *ppp* and a dynamic crescendo to *p* at the first measure line, marked 'p.n.' (pizzicato non vibrato). It has a dynamic crescendo to *f* at the sixth measure line and *fff* at the seventh, marked 'pont.' (ponticello). The Piano staves are empty. The time signatures are 4/4, 5/4, 4/4, and 3/4.

E

40 $\frac{7}{4}$ $\frac{1}{16}$ v.o. $\frac{2}{4}$ immobile $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Vln. I

Vln. II

Vla.

Vc.

f — *ff* — *fff*

Pno.

sfz fff *sfz fff*

E

$\frac{7}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ sfiorare in cordiera $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ sfiorare in cordiera $\frac{6}{4}$ $\frac{5}{4}$

Pno.

posizione posizione

corde corde

47

Vln. I

Vln. II

Vla.

Vc.

Pno.

Pno.

5/4 (♯) 4/8 (♯) 4/4 (♯) 5/4 (♯) 4/8 (♯) 3/4 (♯) 5/4 (♯)

pp *pp* *pp* *pp* *pp* *pp* *mf* *mf* *p* *pp*

pp *pp* *pp* *pp* *pp* *pp* *mf* *mf* *p* *pp*

pp *pp* *pp* *pp* *pp* *pp* *mf* *mf* *p* *pp*

pp *pp* *pp* *pp* *pp* *pp* *mf* *f* *mf* *f* *sfz p subito*

tast.

5/4 4/8 4/4 5/4 4/8 3/4 5/4

55

Vln. I

Vln. II

Vla.

Vc.

Pno.

Pno.

F

51 **71** **4/4** **5/4**

pp *mf* *f* *mf* *ff* *sfzff* *ff*

pp *f* *mf* *ff* *sfzff* *ff*

pp *mf* *f* *mf* *ff* *sfzff* *ff*

mf *f* *mf* *f* *mf* *ff* *sfzff* *ff*

sfzfff

51 **71** **4/4** **5/4**

F

sfiurare in cordiera

posizione

corde

10

Vln. I

Vln. II

Vla.

Vc.

Pno.

Pno.

61

pont → p.n.

7/4

5/4

3/4

2 1/8

4/4

p *f* *pp* *f* *p* *f* *sfz* *p subito*

p *f* *pp* *f* *p* *f* *sfz* *p subito*

p *f* *pp* *f* *p* *f* *sfz* *p subito*

p *f* *pp* *f* *p* *f* *sfz* *p subito*

pp

8^{va} *l.v.*

66 **4/4** pont

Vln. I **IIIc** pont. non vibr. **3/4** **7/4** **G** inizia a vibr. 11

Vln. II **IVc** pont. non vibr. inizia a vibr.

Vla. tast. non vibr. → pont

Vc. tast. non vibr.

Pno.

Pno. **4/4** **3/4** **7/4** **G** sfiorare in cordiera
posizione

corde

71 $\frac{41}{48}$ v.o. $\frac{3}{4}$ $\frac{5}{4}$ *tast.*

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *pp* *f* *p*

Vla. *pp* *p* *mf* *p* *f*

Vc. *pp* *p* *mf* *f* *p*

Pno. *p* *p* *8^{va}* *8^{vb}*

$\frac{41}{48}$ $\frac{3}{4}$ $\frac{5}{4}$

Pno.

Detailed description: This is a page of a musical score for a string quartet and piano. The page is numbered 12 in the top left. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into four measures by vertical dashed lines. Above the first measure, the tempo is marked '71' and the time signature is $\frac{41}{48}$. Above the second measure, the time signature changes to $\frac{3}{4}$. Above the third measure, the time signature changes to $\frac{5}{4}$. Above the fourth measure, the tempo is marked 'tast.' (ritardando). The Violin I and II parts have dynamics of *f*, *p*, *f*, *p*, *f*. The Viola and Violoncello parts have dynamics of *pp*, *p*, *mf*, *p*, *f*. The Piano part has dynamics of *p*, *p*, and includes markings for *8^{va}* and *8^{vb}*. The Viola and Violoncello parts are marked 'pont. non vibr.'. The Piano part has a *p* dynamic in the first measure and a *p* dynamic in the fourth measure. The time signatures $\frac{41}{48}$, $\frac{3}{4}$, and $\frac{5}{4}$ are also written below the Piano staff in the first, second, and third measures respectively.

76

Vln. I

Vln. II

Vla.

Vc.

Pno.

5/4

3/4

5/4

3/8

5/8

7/8

pp

p

mf

f

p.n.

tast.

H

8^{vb}

8^{vb}

8^{vb}

82

Vln. I *ff* *pont.*

Vln. II *ff* *pont.*

Vla. *ff* *pont.*

Vc. *ff* *pont.non vibr.* *p* *f* *fp* *f* *fp* *sfz* *p.n.* *p*

Pno. *sfz*

7/8 8/8 2/4 6/4 4/4 3/4 2/4 5/4

Pno. 7/8 8/8 2/4 6/4 4/4 3/4 2/4 5/4

Detailed description: This page of a musical score, numbered 14, features five staves. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The bottom two staves are for Piano. The score begins at measure 82. The Violin I and II parts start with a forte fortissimo (*ff*) dynamic and include a 'pont.' (ponticello) instruction. The Viola part also starts with *ff* and includes a 'pont.' instruction. The Violoncello part starts with *ff* and includes a 'pont.non vibr.' instruction. The Piano part has a *sfz* dynamic. The time signature changes from 7/8 to 8/8, then to 2/4, 6/4, 4/4, 3/4, 2/4, and finally 5/4. The Violoncello part includes a series of dynamics: *p*, *f*, *fp*, *f*, *fp*, *sfz*, *p.n.*, and *p*. The Piano part has a *sfz* dynamic. The score is written in a key signature of one sharp (F#).

I

90

Vln. I

Vln. II

Vla.

Vc.

Pno.

Pno.

5/4 4/4 3/8 5/4 3/4 3/8 5/4 2/4 3/8 4/4

p.n. p. n. p. n. p.n.

vibr. vibr. pont. non vibr. p.n.

p.n. p.n. pont. pont. p.n.

vibr. non vibr. molto vibr. p.n.

fff sfzfff f P PPP sfz P P

fff sfzfff f P PPP sfz P P

J

Vln. I *non vibr.*
 99 $\frac{4}{4}$ *f* *p* *mf* *ff* *sfz p* *f* *sfz*

Vln. II *ff* *p subito* *3* *5* *ff* *p* *f* *tast. vibr.*

Vla. *p.n.* *ff* *p subito* *5* *6* *ff* *p* *f* *tast. vibr.*

Vc. *flautato* *ff* *p subito* *3* *5* *7* *ff* *p* *f* *tast. vibr.*

Pno. *f* *p* *mf* *ff* *sfz* *f*

J

Pno. $\frac{4}{4}$ *sfiurare in cordiera* *posizione* $\frac{3}{8}$ $\frac{5}{4}$

corde

103

Vln. I *sempre f*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *f* *p* *sfz*

8va - 1

sfz f *p.n.* *pont*

p.n. *pont*

p.n.

p.n.

5/4 6/8 5/8 2/4 3/8 4/4

109 $\frac{31}{48}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. I *pp* *p* *f* *pp* *fp* *f*

Vln. II *pp* *p* *f* *pp* *fp* *f*

Vla. *pp* *p* *f* *pp* *fp* *f*

Vc. *pp* *p* *f* *pp* *fp* *f*

Pno. *sfzfff* *sfzfff* *sfzfff*

Pno. *f* *ff* *ff* *ff* *ff*

pont. non vibr. *pont.* *p.n.* *pont.* *p.n.* *pont.* *p.n.*

pp *p* *f* *pp* *fp* *f*

pp *p* *f* *pp* *fp* *f*

pp *p* *f* *pp* *fp* *f*

pp *p* *f* *pp* *fp* *f*

sfzfff *sfzfff* *sfzfff*

f *ff* *ff* *ff* *ff*

pont. non vibr. *pont.* *p.n.* *pont.* *p.n.* *pont.* *p.n.*

pp *p* *f* *pp* *fp* *f*

pp *p* *f* *pp* *fp* *f*

pp *p* *f* *pp* *fp* *f*

pp *p* *f* *pp* *fp* *f*

sfzfff *sfzfff* *sfzfff*

f *ff* *ff* *ff* *ff*

116 $\frac{41}{48}$, pont. non vibr. $\frac{3}{8}$ \rightarrow $\frac{4}{4}$ p.n. $\frac{41}{48}$ \rightarrow $\frac{3}{8}$

Vln. I *fff f p sfz sfz sfz pp f sfz p*

Vln. II , pont. non vibr. \rightarrow p.n. pont. *fff f p sfz sfz pp f sfz p*

Vla. , pont. non vibr. \rightarrow p.n. pont. *fff f p sfz sfz pp f sfz p*

Vc. , pont. non vibr. \rightarrow p.n. pont. *fff f p sfz sfz pp f sfz p*

Pno. 8^{va} *sfzfff sfzfff sfzfff*

Pno. $\frac{41}{48}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{41}{48}$ $\frac{3}{8}$
mf p f f pp pp

122 $\frac{3}{8}$ p.n. → $\frac{5}{4}$ *tast.* *p* *rall...* *p.n.* $\frac{4}{8}$ $\frac{1}{8}$ *f* *mf* *f* **K**

Vln. I *pont* $\frac{5}{4}$ *p.n.* *p* *pp*

Vln. II *p.n.* *tast.* *rall...* *p.n.* *pont* $\frac{5}{4}$ *p.n.* *p* *pp*

Vla. *p.n.* *tast.* *rall...* *p.n.* *Tempo* *pont. non vibr.* *p*

Vc. *p.n.* *tast.* *rall...* *p.n.* *Tempo* *pont* $\frac{5}{4}$ *p.n.* *p* *f*

Pno. *sfzfff* *rall...* *sfzfff* *ordine random* *pp* **K**

Pno. $\frac{3}{8}$ $\frac{5}{4}$ *pp* *rall...* $\frac{4}{8}$ $\frac{1}{8}$ *f* $\frac{5}{4}$ *p* *p*

stp. in cordiera *non stp.*

127

Vln. I

Vln. II

Vla.

Vc.

Pno.

Pno.

21

7

5

3

21

inizia a vibr.....

p.n.

ordine random

pp

mf

stp.

non stp.

stp.

f *p* *fff* *p* *sfz* *f* *p* *ppp*

f *p* *fff* *p* *sfz* *f* *p* *ppp*

mf *f* *fff* *p* *sfz* *f* *p.n.* *f*

p *fff* *p* *sfz* *f* *p* *ppp*

pp

p *p* *mf*

21 7 5 3 21

132

Vln. I

Vln. II

Vla.

Vc.

Pno.

Pno.

L

L

3/8 4/4 3/8 5/4

p *pp* *f* *sfz* *fff*

p *pp* *p* *fff* *p*

p *pp* *p* *fff* *p*

p *pp* *p* *fff* *p*

pp *pp* *p* *ff*

ordine random ordine random

pp *p* *ff*

ff *p*

137

Vln. I *sempre ff*

Vln. II *f ff*

Vla. *f ff*

Vc. *f ff*

Pno. *dim. a poco ... a poco*

Pno. *mf fff*

no ped.

4/4 3/4 7/4 4/4

pont

fff f sf

tast. p

pp

tast. p

pp

pp

f sfz sfzfff

11

smorzando col ped. lentamente

142

M

Vln. I

Vln. II

Vla.

Vc.

Pno.

Pno.

3/4 1/8

6/4

4/4

3/4 1/8

2/4

3/4

ppp

ppp

ppp

pp

p

p

f

f

stp.

stp.

8^{va}

8^{va}

stoppare in cordiera

posizione

8^{va}

(b) corda

8^{va}

148

Vln. I

Vln. II

Vla.

Vc.

Pno.

Pno.

3/4 5/4 7/4 5/4

vibrato d'arco

non vibr.

pont.

p.n.

vibr.

stp.

stp. fino a misura 158

sfz sfz

ff

p subito

mf

pp

sfz

p subito

f

ff

p

p

p

152

Vln. I

Vln. II

Vla.

Vc.

Pno.

Pno.

4

3/4

41/48

4

pont.

p

fp

pp

ppp

sfz

f

p

f

pp

ppp

p

fp

fp

p

pp

ppp

ppp

f

p

pp

ppp

8⁷

8^{vb}

4

3/4

41/48

4

Detailed description: This page of a musical score, numbered 26, contains five systems of staves. The first system includes Vln. I, Vln. II, Vla., and Vc. The second system includes the upper and lower staves of the Pno. The third system includes the lower staves of the Pno. The Vln. I, Vla., and Vc. parts feature long, sustained notes with dynamic markings ranging from *p* to *ppp*. The Vln. II part has a more active melodic line with accents and dynamic markings. The Pno. part consists of rhythmic patterns in the right hand and bass lines in the left hand. The score is divided into four measures by vertical dashed lines, with tempo changes indicated by large numbers (4, 3/4, 41/48, 4) above the staves. A 'pont.' marking with an arrow is present above each of the four systems. The page number '152' is written at the beginning of the Vln. I staff.

158 **N**

Vln. I

5/4 7/4 *tast.* 3/4 5/4

ppp *p*

Vln. II

tast.

ppp *p* *ppp* *p*

Vla.

tast.

ppp *p* *ppp*

Vc.

tast.

ppp

Pno.

p *p* *p* *p*

159 **N**

Pno.

5/4 7/4 3/4 5/4

ppp *pppp* *pppp* *pppp*

8va suoni non stoppati

162

Vln. I $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Vln. II p.n. pont. p.n. p.n.

Vla. p.n. pont. p.n. p. sfz sfz

Vc. p. pp fp sfz p v.o. pont

Pno. p mf mf p

Pno. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ pppp 8^{va}

167

Vln. I $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vln. II

Vla. → pont → p.n.

Vc. → p.n.

Pno.

Pno.

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

sfz ff sfz ff

$8\frac{1}{2}$

170

Vln. I *ff* *fff* *fff* sempre *pp*

Vln. II *ff* *fff* *fff* sempre *pp* pont.

Vla. *ff* *mf* *fff* *fff* sempre *pp* pont.

Vc. *ff* *mf* *fff* *fff* sempre *pp* pont.

Pno. *ff* *p* ordine random *p*

Pno. *ff* (8) *ff* stoppare in cordiera ordine random

6/4 5/4 3/4 3/8 3/8

175 $\frac{3}{8}$ pont. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Vln. I Ic IIc

Vln. II

Vla.

Vc.

Pno.

$\frac{3}{8}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

ordine random

8^{va}

Detailed description: This is a page of a musical score for page 31. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I staff begins at measure 175 with a $\frac{3}{8}$ time signature, a 'pont.' (ponticello) instruction, and a ppp dynamic marking. The score is divided into four measures by vertical dashed lines, with time signatures $\frac{3}{8}$, $\frac{4}{4}$, $\frac{6}{4}$, and $\frac{7}{4}$ indicated above the staff. The Violin I part consists of long, sustained notes with some vibrato. The Violin II, Viola, and Violoncello parts are mostly silent, indicated by rests. The Piano part is divided into two systems. The upper system shows a piano accompaniment with vertical lines representing notes, with arrows indicating the start of the accompaniment in the second and fourth measures. The lower system shows a bass line with notes and rests, with the instruction 'ordine random' above it. A 8^{va} marking is at the bottom left.

180

Vln. I $\frac{7}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

Vln. II $\frac{7}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

Vla. $\frac{7}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

Vc. IIIc pont.

Pno. *pppp* *ordine random* *pppp*

Pno. $\frac{7}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

ordine random *p* *fp* *p* *fp* *p*

8^{vs}

186

Vln. I *cresc.* **41** **48** **7** **5**

Vln. II *cresc.* **41** **48** **7** **5**

Vla. *cresc.* **41** **48** **7** **5**

Vc. *p* *ff* *p.n.* *p* *sfz* *p* *sfz* *f* *ff* *fff*

Pno. *pp* *ordine random* *f*

Pno. *fp* **41** **48** **7** **5** *ordine random* *f* *ff* *fff*

8^{vs}

190 $\frac{21}{48}$ **P** $\frac{7}{4}$ $\frac{5}{4}$ $\frac{21}{48}$

Vln. I *fff* *f* *sfz* *fff* *ffff* *molto rall...*

Vln. II *fff* *f* *sfz* *fff* *ffff* *molto rall...*

Vla. *fff* *f* *sfz* *fff* *ffff* *molto rall...*

Vc. *ffff* *f* *sfz* *fff* *ffff*

Pno. **P** *smorzare leggermente in cordiera fino alla fine* *molto rall...* $\frac{21}{48}$

8^{va}

194 immobile $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{1}{16}$

Vln. I immobile

Vln. II immobile

Vla. immobile

Vc. immobile p v
sfzfp *ppp* *p* *mf* *fp* *f* *p* *mf* *p* *pp*

Pno. *sfzfff*
 l.v. fino all'esaurimento del suono

$\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{1}{16}$

Pno.