

# Siccome i ciottoli che tu volvi

A Simone e Lorenzo

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4/8  $\text{♩} = 96$  (3" ca.)

Flauto Basso in Fa (suoni reali)

*p* inspirare *ppp* espirare

4/8  $\text{♩} = 96$  (3" ca.)

Flauto C. basso in Fa Paetzold (suoni reali)

*p* tk *p sf* *pp* tk *sf*



1/8 4/8

Fl. Basso in Fa

*ppp* *p*

1/8 4/8

Fl. C. basso in Fa

tk tk *pp* *sf* *f* *f* *p* *ff* *f* tk tk

Fl. Basso in Fa

Fl. C.basso in Fa

ppp

pp

tk

p sf pp

f

Detailed description: This system contains the first four measures of a musical score. The upper staff is for Fl. Basso in Fa, and the lower staff is for Fl. C.basso in Fa. Measure 1: Fl. Basso plays a half note G2 (two ledger lines below) with dynamics ppp. Fl. C.basso plays a half note G2 with dynamics p. Measure 2: Fl. Basso has a whole rest. Fl. C.basso plays a half note G2 with dynamics p, followed by a sixteenth-note triplet (A2, B2, C3) with dynamics sf, and a half note G2 with dynamics pp. Measure 3: Fl. Basso has a whole rest. Fl. C.basso plays a half note G2 with dynamics p, followed by a sixteenth-note triplet (A2, B2, C3) with dynamics pp, and a half note G2 with dynamics pp. Measure 4: Fl. Basso has a whole rest. Fl. C.basso plays a half note G2 with dynamics p, followed by a sixteenth-note triplet (A2, B2, C3) with dynamics pp, and a half note G2 with dynamics pp. Vertical dashed lines separate the measures.

Fl. Basso in Fa

Fl. C.basso in Fa

p ppp ppp p

tk

p pp sf sf f f

1/8 4/8

1/8 4/8

Detailed description: This system contains the next four measures of the musical score. Measure 5: Fl. Basso plays a half note G2 with dynamics p, followed by a half note G2 with dynamics ppp, and a half note G2 with dynamics ppp. Fl. C.basso plays a half note G2 with dynamics p, followed by a sixteenth-note triplet (A2, B2, C3) with dynamics pp, and a half note G2 with dynamics sf. Measure 6: Fl. Basso has a whole rest. Fl. C.basso plays a half note G2 with dynamics p, followed by a sixteenth-note triplet (A2, B2, C3) with dynamics pp, and a half note G2 with dynamics sf. Measure 7: Fl. Basso has a whole rest. Fl. C.basso plays a half note G2 with dynamics p, followed by a sixteenth-note triplet (A2, B2, C3) with dynamics pp, and a half note G2 with dynamics sf. Measure 8: Fl. Basso has a whole rest. Fl. C.basso plays a half note G2 with dynamics p, followed by a sixteenth-note triplet (A2, B2, C3) with dynamics pp, and a half note G2 with dynamics sf. Vertical dashed lines separate the measures. At the end of the system, there are two time signature changes: 1/8 and 4/8, each appearing above both staves.

Fl. Basso in Fa

Fl. C. basso in Fa

4/8 1/8 4/8

*p* *pp* *f* *pp*

tk tk

Measures 1-4 of the first system. The Fl. Basso in Fa part starts with a 4/8 time signature and features a melodic line with a slur and a dynamic change from *f* to *pp*. The Fl. C. basso in Fa part also starts in 4/8, then changes to 1/8 for measures 3 and 4. It includes trills marked 'tk' and dynamic markings *p*, *pp*, *sf*, and *f*.

Fl. Basso in Fa

Fl. C. basso in Fa

1/8 4/8 1/8 4/8

*p* *ppp* *pp* *f* *pp* *f*

tk tk

Measures 5-8 of the second system. The Fl. Basso in Fa part continues with dynamics *p*, *ppp*, and *pp*. The Fl. C. basso in Fa part features trills marked 'tk' and dynamics *p*, *pp*, *sf*, *f*, *f*, and *pp*. Time signatures 1/8 and 4/8 are indicated above the staves.

4/8

Fl. Basso in Fa

*f* > *pp* < *f* > *pp* *pp* *p*

Fl. C. basso in Fa

*pp* *pp* *ff* *f* *p* *pp* *sf*

tk

3

Fl. Basso in Fa

aprire e chiudere con ritmo libero, a piacere

1/8 4/8

*sfz*

Fl. C. basso in Fa

*sfz* *f* > *p* *f* *pp*

tk

Fl. Basso in Fa

Fl. C.basso in Fa

This system contains the first five measures of the piece. The Fl. Basso in Fa part (top staff) begins with a *ppp* dynamic, followed by a five-measure phrase with a slur and a fermata. It then moves to a *f* dynamic for a two-measure phrase, followed by a *pp* dynamic for a four-measure phrase, and ends with a three-measure phrase. The Fl. C.basso in Fa part (bottom staff) starts with a *p* dynamic and a three-measure phrase, then has a *tk* marking and a six-measure phrase. It continues with a *f* dynamic for a two-measure phrase, a *ppp* dynamic for a four-measure phrase, and ends with a final note. Time signatures  $\frac{2}{8}$  and  $\frac{4}{8}$  are indicated above the staves. A double bar line is present at the end of the system.

Fl. Basso in Fa

Fl. C.basso in Fa

This system contains measures 6 through 10. The Fl. Basso in Fa part (top staff) features a six-measure phrase with a *p* dynamic, followed by a three-measure phrase with *sf* and *pp* dynamics, and another three-measure phrase. The Fl. C.basso in Fa part (bottom staff) starts with a *f* dynamic, followed by a *f* dynamic for a two-measure phrase, a *pp* dynamic for a four-measure phrase, and a *p* dynamic for a four-measure phrase. Time signatures  $\frac{1}{8}$  and  $\frac{4}{8}$  are indicated above the staves. A double bar line is present at the end of the system.

Fl. Basso in Fa

Fl. C.basso in Fa

This system contains the first five measures of the piece. The Fl. Basso in Fa part (top staff) begins with a *p* dynamic, followed by a *ppp* dynamic. It features a triplet of eighth notes in measure 2 and another triplet in measure 4. The Fl. C.basso in Fa part (bottom staff) starts with *ppp*, then *p*, and reaches *f* in measure 3. It includes a triplet of eighth notes in measure 2 and a triplet of sixteenth notes in measure 4. Measure 5 is marked with a *pp* dynamic. Above the staves, the time signature changes from 5/8 to 1/8 and back to 5/8.

Fl. Basso in Fa

Fl. C.basso in Fa

This system contains measures 6 through 10. The Fl. Basso in Fa part (top staff) starts with a *sf* dynamic, followed by *ppp* in measure 7. It includes a glissando marked "gliss. col fiato" in measure 7 and a triplet of eighth notes in measure 8. The Fl. C.basso in Fa part (bottom staff) begins with *pp*, then *sf* in measure 7, and *p* in measure 8. It features a triplet of eighth notes in measure 8 and a triplet of sixteenth notes in measure 10. Above the staves, the time signature changes from 5/8 to 4/8, then to 6/8, and back to 4/8.

1/8 4/8

Fl. Basso  
in Fa

Musical score for Fl. Basso in Fa and Fl. C. basso in Fa, measures 1-4. The Fl. Basso part features dynamics *sf*, *ppp*, *f*, *sf*, and *p*. The Fl. C. basso part features dynamics *pp*, *f*, *ppp*, *sf*, and *pp*. The Fl. Basso part includes a five-measure rest in measure 1 and a trill (tk) in measure 3. The Fl. C. basso part includes a three-measure rest in measure 1 and a triplet in measure 4. The time signature changes from 1/8 to 4/8 between measures 2 and 3.



2/8

Fl. Basso  
in Fa

Musical score for Fl. Basso in Fa, measures 5-8. The part features dynamics *ppp*, *p*, and *p*. It includes a triplet in measure 5 and a three-measure rest in measure 6. The time signature is 2/8.

Fl. C. basso  
in Fa

Musical score for Fl. C. basso in Fa, measures 5-8. The part features dynamics *f*, *f*, *f*, *fp*, *sf*, *sf*, *sf*, and *pp*. It includes a trill (tk) in measure 5 and a triplet in measure 6. The time signature is 2/8.

Fl. Basso in Fa

Fl. C. basso in Fa

2/8 4/8

gliss. col fiato

*f* *pp* *fp* *ppp* *fp*

*f* *pp* *sf* *pp* *fp*

solo chiavi

col fiato

tk

3

8

Detailed description: This system contains measures 8 through 11. The Fl. Basso in Fa part starts in 2/8 time, marked *f*, with a glissando and *col fiato* instruction. It changes to 4/8 time in measure 9, marked *pp*, and then *fp*. In measure 10, it is marked *ppp*, and in measure 11, *fp*. The Fl. C. basso in Fa part also starts in 2/8 time, marked *f*, with a *tk* (tongue key) marking. It changes to 4/8 time in measure 9, marked *pp*, and then *sf* and *pp*. In measure 10, it is marked *sf* and *pp*, with a *solo chiavi* instruction. In measure 11, it is marked *fp* and *col fiato*. A triplet of eighth notes is marked with a '3' in measure 10.

Fl. Basso in Fa

Fl. C. basso in Fa

6/8 4/8 1/8

*ppp* *f* *pp* *f* *pp* *f*

*f* *p* *sf* *fp* *f*

solo chiavi

col fiato

tk

3

8

Detailed description: This system contains measures 12 through 15. The Fl. Basso in Fa part starts in 6/8 time, marked *ppp*. It changes to 4/8 time in measure 13, and then to 1/8 time in measure 15. The dynamics are *ppp*, *f*, *pp*, *f*, *pp*, and *f*. The Fl. C. basso in Fa part starts in 6/8 time, marked *f*, with a *solo chiavi* instruction. It changes to 4/8 time in measure 13, marked *p*, and then *sf* and *col fiato*. In measure 15, it is marked *fp* and *f*, with a *tk* marking. A triplet of eighth notes is marked with a '3' in measure 14.



Fl. Basso in Fa

Fl. C.basso in Fa

1/8 4/8

1/8 4/8

*ppp* *ppp* *p* *f* *ppp* *pp*

*p* *ppp* *p* *f* *p* *pp* *p*

solo chiavi col fiato solo chiavi

Fl. Basso in Fa

Fl. C.basso in Fa

1/8 4/8

liberamente Tempo

*sfz* *pp* *sfz*

col fiato Tempo

*sfz* *fp*

**liberamente**

Fl. Basso in Fa

Fl. C.basso in Fa

3/8 Tempo

4/8

*pp* *sfz* *pp* *p*

*sfz* *p* *f* *ppp* *p*

frull.

tk

Fl. Basso in Fa

Fl. C.basso in Fa

1/8 glissando con le dita

4/8

*pp* *p* *f*

*sfz* *p* *sfz* *p* *sfz* *sfz*

tk

3

4/8 2/8 1/8 4/8

Fl. Basso in Fa

*pp pp p pp p ppp pppp ppp*

3 3

(ca. 2")

4/8 2/8 1/8 4/8

Fl. C.basso in Fa

*sfz sfz sfz sfz ppp*

sempre tk  
il più veloce  
e *ppp* possibile

Fl. Basso in Fa

nastro con voce recitante

*pppp pp p pp ppp p*

Fl. C.basso in Fa

*pppp pp p pp ppp p*

"Avrei voluto sentirmi scabro ed essenziale siccome i ciottoli che tu volvi, mangiati dalla salsedine;

*scheggia fuori del tempo, testimone di una volontà fredda che non passa.*

*Altro fui: uomo intento che riguarda*

Fl. Basso in Fa

Fl. C.basso in Fa

The first system of music consists of two staves. The upper staff is for the Bass Flute in F (Fl. Basso in Fa) and the lower staff is for the Bass Clarinet in F (Fl. C.basso in Fa). The Bass Flute part begins with a half note, followed by a quarter note with a dynamic marking of *pp*, then a quarter note with *ppp*, and another quarter note with *ppp*. This is followed by a half note with a dynamic marking of *p*, then a quarter note with *fp*, and finally a quarter note with *pp*. The Bass Clarinet part consists of a constant low note (C3) with several breath marks (v-shaped symbols) throughout the system. Vertical dashed lines indicate the boundaries of the measures.



*in sè, in altrui, il bollore della vita fugace - uomo che tarda all'atto, che nessuno, poi, distrugge.*

*Volli cercare il male che tarla il mondo,*

Fl. Basso in Fa

Fl. C.basso in Fa

The second system of music consists of two staves. The upper staff is for the Bass Flute in F (Fl. Basso in Fa) and the lower staff is for the Bass Clarinet in F (Fl. C.basso in Fa). The Bass Flute part begins with a half note with a dynamic marking of *p*, followed by a quarter note with *fp*, then a quarter note with *sfp*, and another quarter note with *sfp*. This is followed by a half note with a dynamic marking of *ppp*. The Bass Clarinet part consists of a constant low note (C3) with several breath marks (v-shaped symbols) throughout the system. Vertical dashed lines indicate the boundaries of the measures.

la piccola stortura d'una leva che arresta l'ordegno universale; e tutti vidi gli eventi del minuto

Fl. Basso in Fa

Fl. C.basso in Fa

*pp* *p* *ppp* *pp*

1/8 4/8



come pronti a disgiungersi in un crollo.  
**rall. fino a spegnersi**

Seguito il solco d'un sentiero m'ebbi l'opposto in cuore, col suo invito;

Fl. Basso in Fa

Fl. C.basso in Fa

**rall. fino a spegnersi**

flageolet *pppp* *pppp*

suono del vento

*pppppp*

*e forse m'occorreva il coltello che recide, la mente che decide e si determina.*

*Altri libri occorrevano a me, non la tua pagina rombante.*

articolazione delle dita

Fl. Basso in Fa

*pp*

Fl. C. basso in Fa

Ma nulla so rimpiangere: il tuo delirio sale agli astri ormai, tu sciogli ancora i groppi interni col tuo canto.

Fl. Basso in Fa

*pppp*

flageolet

*pppp*

*ppp*

Fl. C. basso in Fa

1  
8

1  
8

Fl. Basso in Fa

1/8 4/8 2/8 3/8 4/8

pp pp f sfpp

Fl. C.basso in Fa

1/8 4/8 2/8 3/8 4/8

tk ppp ppp pp

Fl. Basso in Fa

4/8 5/8

f sfz p f

Fl. C.basso in Fa

4/8 5/8

f sfz p sfz f

5/8 1/8 4/8 3/8 5/8

Fl. Basso in Fa

Fl. C.basso in Fa

5/8 4/8 1/8 5/8

Fl. Basso in Fa

Fl. C.basso in Fa



5/8 3/8 4/8 3/8 4/8

Fl. Basso in Fa

*f*

Fl. C.basso in Fa

*p* *sfz* *sfz*

solo chiavi (random)

4/8 2/8 3/8

Fl. Basso in Fa

*f*

Fl. C.basso in Fa

*sfz* *sfz*

solo chiavi (random)

5/8 *rall...* 1/8 (ca. 3") 4/8 **Più lento** (♩=80)

Fl. Basso in Fa

*f* *ff* *pp* *f* *ppp*

Fl. C.basso in Fa

5/8 *rall...* 1/8 4/8 **Più lento** (♩=80)  
suono del vento

Fl. Basso in Fa

*pppp* *f* *pp* *ff* *p* *fff* *pp* *p*

Fl. C.basso in Fa

The musical score consists of three staves: Fl. Basso in Fa (top), Voce (middle), and Fl. C. basso in Fa (bottom). The score is divided into two systems by a vertical dashed line. Above the first system, the time signature is 1/8, and above the second system, it is 4/8. The Fl. Basso in Fa staff begins with a *pp* dynamic, followed by a triplet marked *sfz* and another triplet marked *p*. A slur connects the end of the first triplet to the start of the second. Dynamics *p*, *f*, and *pp* are indicated at various points. The Voce staff has a *p* dynamic marking. The Fl. C. basso in Fa staff features a triplet marked *p* and a *pp* dynamic marking. The score includes various musical notations such as slurs, triplets, and dynamic markings.

The image displays two systems of musical notation. Each system consists of a vocal line (Voce) and a flute line (Fl.).

**System 1:**

- Voce:** Treble clef. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics are *pp* and *p*.
- Fl. Basso in Fa:** Bass clef. The flute line starts with a whole note G3, followed by a half note A3, and a quarter note B3. Dynamics are *f*, *ppp*, *pp*, and *p*.

**System 2:**

- Voce:** Treble clef. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics are *p* and *ppp*.
- Fl. C. basso in Fa:** Bass clef. The flute line starts with a whole note G3, followed by a half note A3, and a quarter note B3. Dynamics are *p* and *ppp*.

Time signatures  $\frac{3}{8}$  and  $\frac{4}{8}$  are indicated at the end of each system. Vertical dashed lines separate the systems.

4  
8

Voce

Fl. Basso in Fa

4  
8

Voce

Fl. C.basso in Fa

The image shows a musical score for two systems. The first system consists of three staves: Voce (soprano), Fl. Basso in Fa (bass flute), and Fl. C.basso in Fa (contrabass flute). The second system consists of two staves: Voce (soprano) and Fl. C.basso in Fa (contrabass flute). The time signature is 4/8. The score includes various dynamic markings: *ppp* (pianississimo), *p* (piano), and *f* (forte). There are also slurs, ties, and breath marks throughout the piece. The page number 21 is in the top right corner, and the number 3 over 8 is also in the top right corner.

The musical score for page 22 is divided into two systems. The first system includes staves for Voice, Fl. Basso in Fa, and another Voice part. The second system includes staves for Voice, Fl. C. basso in Fa, and another Voice part. The score features various time signatures: 3/8, 4/8, 2/8, 1/8, and 4/8. Dynamic markings include *pp*, *f*, *sfz*, *p*, and *ff*. A section of the second system is marked "solo chiavi (random)".

**System 1:**

- Voce (top):** Treble clef, 3/8, 4/8, 2/8, 4/8, 1/8, 4/8. Notes are mostly quarter and eighth notes with rests.
- Fl. Basso in Fa (middle):** Bass clef, 3/8, 4/8, 2/8, 4/8, 1/8, 4/8. Features a *f* dynamic in the 4/8 section, a *sfz* dynamic in the 2/8 section, and a *ff* dynamic in the 1/8 section. Includes a melodic line with a slur and a *p* dynamic.
- Voce (bottom):** Treble clef, 3/8, 4/8, 2/8, 4/8, 1/8, 4/8. Notes are mostly quarter and eighth notes with rests.

**System 2:**

- Voce (top):** Treble clef, 3/8, 4/8, 2/8, 4/8, 1/8, 4/8. Notes are mostly quarter and eighth notes with rests.
- Fl. C. basso in Fa (middle):** Bass clef, 3/8, 4/8, 2/8, 4/8, 1/8, 4/8. Features a *pp* dynamic in the 3/8 section, a *sfz* dynamic in the 4/8 section, and a *p* dynamic in the 2/8 section. Includes a melodic line with a slur and a *sfz* dynamic. A section is marked "solo chiavi (random)".
- Voce (bottom):** Treble clef, 3/8, 4/8, 2/8, 4/8, 1/8, 4/8. Notes are mostly quarter and eighth notes with rests.



Voce

Fl. Basso in Fa

Voce

Fl. C. basso in Fa

*ppp* *pp* *pppp* *ppp* *ppppppp*

Detailed description: This system contains four staves. The top staff is for the voice, showing a melodic line with a triplet of eighth notes at the end. The second staff is for the bass flute in F, with a melodic line and a *pp* dynamic marking. The third staff is another voice part, which is mostly empty. The fourth staff is for the contrabass flute in F, featuring a complex rhythmic pattern of sixteenth notes with a *ppp* dynamic marking. A double bar line is present between the second and third staves.

Voce

Fl. Basso in Fa

Voce

Fl. C. basso in Fa

*pppp* *pp* *pppp* *pp*

Detailed description: This system contains four staves. The top staff is for the voice, with a melodic line and a quintuplet of eighth notes. The second staff is for the bass flute in F, with a melodic line and a *pp* dynamic marking. The third staff is for the voice, with a melodic line and *pp* dynamic markings. The fourth staff is for the contrabass flute in F, with a rhythmic pattern of sixteenth notes marked with 'x' and *pppp* dynamic markings. A double bar line is present between the second and third staves.



Voce *p* *pp* *p* *p*

Fl. Basso in Fa *ppp*

Voce *p*

Fl. C.basso in Fa *pp*

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes starting with a *p* dynamic, followed by a long note with a *pp* dynamic, then another long note with a *p* dynamic, and finally another triplet of eighth notes with a *p* dynamic. The second staff is for Flute Basso in F, in bass clef, with a triplet of eighth notes marked *ppp*. The third staff is another vocal line in treble clef, with a long note marked *p*. The fourth staff is for Flute C. basso in F, in bass clef, with a triplet of eighth notes marked *pp*. Vertical dashed lines are present at the first and second measures.

Voce *ppp* *ppp* *sf(p)* *pp*

Fl. Basso in Fa *p* *ppp*

Voce *sf(p)* *pp* *sf(p)* *pp*

Fl. C.basso in Fa *(sf)* *pp*

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a long note marked *ppp*, followed by another long note marked *ppp*, then a triplet of eighth notes marked *sf(p)*, and finally another triplet of eighth notes marked *pp*. The second staff is for Flute Basso in F, in bass clef, with a triplet of eighth notes marked *p* and *ppp*. The third staff is another vocal line in treble clef, with a long note marked *sf(p)*, followed by another long note marked *pp*, then a triplet of eighth notes marked *sf(p)*, and finally another triplet of eighth notes marked *pp*. The fourth staff is for Flute C. basso in F, in bass clef, with a triplet of eighth notes marked *(sf)* and *pp*. Vertical dashed lines are present at the first and second measures. A double bar line is at the end of the system. A large '3' with a vertical line through it is positioned above the second measure of the top and third staves.

Voce

Fl. Basso in Fa

Voce

Fl. C.basso in Fa

*ppp* *ppp* *p* *pppp* *pp*

*ppp* *ppp* *p* *ppp* *p*

*ppp*

3 5 4

3 5 4



Voce

Voce

*p* *f* *ppp* *pp* *p*

*mf* *ppp* *pp* *p*

4 1 4

4 1 4

tenere il più a lungo possibile

tenere il più a lungo possibile