

Lens II

Alessandro Pivetti

♩ = 90

Violoncello A

Violoncello B

Violoncello C

p.n.

f *sfz* *ff* *p* *sfz* *sfz*

(Bartók)

pizz.

6

V. A

V. B

V. C

pizz.

sfz

sul pont. vibr. d'arco

III c. IV c.

accell.

accell.

ppp

sfz

2

11

V. A

V. B

V. C

ppp

ppp

ppp

rall.

rall.

15

V. A

V. B

V. C

Attendere che il suono si sia completamente estinto

ppp

ppp

sfz

accel.

accel.

19

V. A

V. B

V. C

rall.

rall.

22

V. A *sfz* *ppp* *accell.* *II c.* *III c.* *sul pont. vibr. d'arco*

V. B *ppp* *accell.* *III c.* *IV c.* *sul pont. vibr. d'arco*

V. C *sfz*

26

V. A *pp* *sfz* *rall.* *pont.*

V. B *ppp* *pp* *sfz* *rall.* *pont.*

V. C *sfz*

30

V. A *ppp* *mp* *fpppp* *p.n.* *sul pont.*

V. B *ppp* *mp* *fpppp* *p.n.* *sul pont.*

V. C *sfz* *p* *gliss. di armonici sulla corda Do*

4

35

V. A *ppppp* gliss. di armonici sulla corda Sol

V. B *ppppp* *p* col legno (7)

V. C *sf*

39 gliss. di armonici sulla corda Re

V. A *p*

V. B *p* gliss. note reali (IV c.) (III c.)

V. C col legno (7) *sf*

43 gliss. note reali (III c.) p.n. col legno (7) gliss. di armonici sulla corda Re

V. A *f* *sf* *p*

V. B p.n. sul pont. *f* p.p.p. p.n. col legno (7) *f* *sf* *p* gliss. di armonici sulla corda Sol

V. C col legno (7) *sfz* *p* col legno (7) *sfz* *sf*

47

V. A sul pont. (7) sfz sfz col legno (7) sf

V. B sul pont. (7) sfz sfz col legno (7) sf

V. C sul pont. (7) sfz sfz col legno (7) sf

51

V. A ppp mp pppp p.n.

V. B ppp mp pppp p.n.

V. C col legno (7) sf

55

V. A l.v. sf sul pont. vibr. d'arco ppp mp p.n.

V. B l.v. sf sul pont. vibr. d'arco ppp mp p.n.

V. C col legno (7) sf sul pont. (7) sfz

6 59 *sul pont.*

V. A *pp* *sul pont.* *p.n. l.v.* *col legno* (*7*) *sf* *ppp*

V. B *pp* *sul pont.* *p.n. l.v.* *col legno* (*7*) *sf* *ppp*

V. C *sul pont.* (*7*) *p.n.* *molto sul pont.* 6 7 (*7*) *col legno* (*7*) *sfz* *ppp* *sfz* *p*

62

V. A *col legno* (*7*) *sfz* *sf* *col legno* (*7*) *p*

V. B *col legno* (*7*) *sfz* *sf* *col legno* (*7*) *p*

V. C *flautato* 3 *f* *sul pont.* (*7*) *p.n.* *sfz* *sul pont.* (*7*) *p.n.* *sfz* (*7*) *p*

66

V. A *ff* *gliss. di armonici* *lento, sulla corda La* *p*

V. B *ff* *gliss. di armonici* *lento, sulla corda Re* *p*

V. C *sfz* *(sul pont.)* (*7*) *IV c.* *pp*

70

V. A *f p sf sfz sf* sul pont. → p.n. col legno

V. B *f p sf sfz sf* sul pont. → p.n. col legno

V. C *ff sfz ff sfz p* gliss. sulla corda Do col legno

74

V. A *sfz p sf ppp* sul pont. → p.n. molto sul pont.

V. B *p sf sfz* sul pont. → p.n. sul pont.

V. C *p sf p sf ppp* molto sul pont.

76

V. A *sfz p.p. ff pp f* sul pont. vibr. d'arco p.n.

V. B *sfz p.p. ff pp f* sul pont. vibr. d'arco p.n.

V. C *sfz p.p. ff pp f* sul pont. vibr. d'arco p.n.

Accel...

Musical score for measures 79-81. The score is written for three staves: V. A (Violin A), V. B (Violin B), and V. C (Violoncello). The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4, then to 2/4, and finally back to 4/4. Dynamic markings include *sfz*, *ff*, *p*, *ppp*, and *pp*. The music features a crescendo from *ppp* to *ff* in measures 79-80, followed by a decrescendo to *pp* in measure 81. There are also accents and slurs throughout the passage.

Meno mosso ♩ = 60

Musical score for measures 82-84. The score is written for three staves: V. A (Violin A), V. B (Violin B), and V. C (Violoncello). The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked *Meno mosso* with a quarter note equal to 60 beats per minute. Dynamic markings include *sfz*, *ff*, *p*, *f*, *ppp*, and *pp*. Performance instructions include *p.n.* (pizzicato) and *pont.* (pizzicato). The music features a crescendo from *ppp* to *f* in measures 82-83, followed by a decrescendo to *pp* in measure 84. There are also accents and slurs throughout the passage.

85

V. A *p.n.* *sf* *p* *ppp*

V. B *sf* *p.n.* *p* *f* *p* *ppp*

V. C *p* *f* *p* *ppp* *fp* *f*

90

V. A *f* *pp* *f* *ff*

V. B *f* *pp* *f* *ff* *tr* ^(b)

V. C *sf* *p* *f* *ff*

pont. → p.n.

3

3

3

94

V. A *sf* *pont.* *pp* *p*

V. B (tr) p.n. *sf sfpp* *pont.* *pppp* *p*

V. C *sf* *pont.* *pp* *p*

98

V. A *f f sf sfpp* *f p* *sf sfpp* *sf* *pp* *f* *molto sul pont.* *accel.*

V. B *f f sf sfpp* *f p* *sf sfpp* *pont.*

V. C *f f sf* *f p* *sf* *pp* *pont.*

102 (sempre sul pont.)

V. A *ff* *sf* *sf* *sfpp* *fff* *sfp* *fff* *fff*

V. B *fff* *sf* *sfp* *fff* *fff*

V. C *fff* *p.n.* *fff* *p* *fff*

106

V. A *fff* *p* *ffff* *ff*

V. B *fff* *p* *ffff* *ff* *ff* *fff*

V. C *fff* *p* *ffff* *sfp* *ff* *fff*

109

V. A *fff* *sfff* *f*

V. B *sfz* *sfz* *f*

V. C *sfz* *sfz*

113

V. A *sfz* *ff* *p* *ppp*

V. B *sfz* *ff* *p* *ppp*

V. C *sfz* *sfz* *p* *ppp*

accell. pont molto sul pont