

Siccome i ciottoli che tu volvi

A Simone e Lorenzo

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4/8 $\text{♩} = 96$ (3" ca.)

Flauto Basso in Fa (suoni reali)

p inspirare *ppp* espirare

4/8 $\text{♩} = 96$ (3" ca.)

Flauto C. basso in Fa Paetzold (suoni reali)

p tk *p sf* *pp* tk *sf*

Fl. Basso in Fa

1/8 4/8

ppp *p*

Fl. C. basso in Fa

tk tk tk tk tk

pp *sf* *f* *f* *p* *ff* *f*

Fl. Basso in Fa

Fl. C.basso in Fa

ppp *pp*

p *sf* *pp* *f*

tk tk tk tk tk

Fl. Basso in Fa

Fl. C.basso in Fa

p *ppp* *ppp* *p* *f*

p *pp* *sf* *sf* *f* *f*

tk tk tk tk tk

1/8 4/8

1/8 4/8

Fl. Basso in Fa

Fl. C.basso in Fa

4/8

1/8

4/8

p

pp

sf

f

pp

f

pp

tk

tk

Fl. Basso in Fa

Fl. C.basso in Fa

1/8

4/8

1/8

4/8

p

ppp

pp

f

pp

f

pp

f

tk

tk

tk

tk

4/8

Fl. Basso in Fa

f > *pp* < *f* > *pp* *pp* *p*

Fl. C.basso in Fa

pp *pp* *ff* *f* *p* *pp* *sf*

tk

3

Fl. Basso in Fa

aprire e chiudere con ritmo libero, a piacere

1/8 4/8

sfz

Fl. C.basso in Fa

sfz *f* > *p* *f* *pp*

tk

Fl. Basso in Fa

Fl. C.basso in Fa

This system contains the first five measures of the piece. The Fl. Basso in Fa part (top staff) begins with a *ppp* dynamic, followed by a five-measure phrase with a slur and a fermata. It then features a *f* dynamic followed by a *pp* dynamic. The Fl. C.basso in Fa part (bottom staff) starts with a *p* dynamic and a triplet. It includes a *tk* marking above a sixteenth-note run. The dynamics continue with *f* and *ppp*. Time signatures $\frac{2}{8}$ and $\frac{4}{8}$ are indicated above the staves. A double bar line is present at the end of measure 5.

Fl. Basso in Fa

Fl. C.basso in Fa

This system contains measures 6 through 10. The Fl. Basso in Fa part (top staff) features a *p* dynamic, followed by a *sf* dynamic and a *pp* dynamic. The Fl. C.basso in Fa part (bottom staff) starts with a *f* dynamic, followed by a *pp* dynamic, and then a *p* dynamic with a *f* dynamic. Time signatures $\frac{1}{8}$ and $\frac{4}{8}$ are indicated above the staves. A double bar line is present at the end of measure 10.

Fl. Basso in Fa

Fl. C.basso in Fa

This system contains the first five measures of the piece. The Fl. Basso in Fa part (top staff) begins with a *p* dynamic, followed by a *ppp* section with triplets and slurs. It concludes with a *pp* section. The Fl. C.basso in Fa part (bottom staff) starts with *ppp*, followed by *p*, *f*, *f*, *f*, *pp*, *sf p*, and *f*. Measure numbers 1, 3, 5, 1, and 5 are written above the staves. A double bar line is present at the end of measure 5.

Fl. Basso in Fa

Fl. C.basso in Fa

This system contains measures 6 through 10. The Fl. Basso in Fa part (top staff) features a *gliss. col fiato* instruction, with dynamics *sf*, *ppp*, *sf*, *sf*, *ppp*, and *p*. The Fl. C.basso in Fa part (bottom staff) has dynamics *pp*, *sf*, *p*, *f*, *pp*, *sf*, *f*, and *ppp*. Measure numbers 5, 4, 6, 4, and 4 are written above the staves. A double bar line is present at the end of measure 10.

1/8 4/8

Fl. Basso in Fa

Musical score for Fl. Basso in Fa and Fl. C. basso in Fa, measures 1-4. The Fl. Basso part starts with a *sf* dynamic, followed by a *ppp* dynamic. The Fl. C. basso part starts with a *pp* dynamic, followed by a *f* dynamic, then *ppp*, *sf*, and *pp*. The score includes dynamic markings (*sf*, *ppp*, *f*, *pp*), articulation marks (accents, slurs), and fingerings (5, 3). A trill (tk) is indicated in the Fl. Basso part. The time signature changes from 1/8 to 4/8.



2/8

Fl. Basso in Fa

Musical score for Fl. Basso in Fa, measures 5-8. The score includes dynamic markings (*ppp*, *p*), articulation marks (accents, slurs), and fingerings (3). The time signature is 2/8.

Fl. C. basso in Fa

Musical score for Fl. C. basso in Fa, measures 5-8. The score includes dynamic markings (*f*, *fp*, *sf*, *pp*), articulation marks (accents, slurs), and fingerings (3). A trill (tk) is indicated. The time signature is 2/8.

Fl. Basso in Fa

Fl. C.basso in Fa

2/8 4/8

gliss. col fiato

f *pp* *fp* *ppp* *fp*

f *pp* *sf* *pp* *fp*

solo chiavi col fiato

tk

3

Detailed description: This system contains measures 8 through 11. The Fl. Basso in Fa part starts with a glissando in 2/8 time, marked *f*, then changes to 4/8 time with a *pp* dynamic. It features a triplet in measure 9 and a *fp* dynamic. Measure 10 has a *ppp* dynamic, and measure 11 has a *fp* dynamic. The Fl. C.basso in Fa part also starts in 2/8 time with a *f* dynamic and a trill (tk). It changes to 4/8 time with a *pp* dynamic, then has a *sf* dynamic in measure 9, a *pp* dynamic in measure 10, and a *fp* dynamic in measure 11. It includes a *solo chiavi* section in measure 10 and a *col fiato* section in measure 11. A triplet is marked in measure 9.

Fl. Basso in Fa

Fl. C.basso in Fa

6/8 4/8 1/8

ppp *f* *pp* *f* *pp* *f*

f *p* *sf* *fp* *f*

solo chiavi col fiato

tk

3

Detailed description: This system contains measures 12 through 15. The Fl. Basso in Fa part starts in 6/8 time with a *ppp* dynamic. It changes to 4/8 time in measure 13 and 1/8 time in measure 15. It features a triplet in measure 14 and dynamics of *f*, *pp*, *f*, *pp*, and *f*. The Fl. C.basso in Fa part starts in 6/8 time with a *f* dynamic, then changes to 4/8 time with a *p* dynamic. It has a *sf* dynamic in measure 13, a *fp* dynamic in measure 14, and a *f* dynamic in measure 15. It includes a *solo chiavi* section in measure 12 and a *col fiato* section in measure 13. A trill (tk) is marked in measure 14. A triplet is marked in measure 14.

Fl. Basso in Fa

Fl. C.basso in Fa

1/8 4/8

ppp p f ppp pp

1/8 4/8

p ppp p f p pp p

solo chiavi col fiato solo chiavi

Detailed description: This system contains the first eight measures of a musical score. The top staff is for Fl. Basso in Fa, and the bottom staff is for Fl. C.basso in Fa. Both staves have a 1/8 time signature for the first two measures, which then change to 4/8. The Fl. Basso part features a melodic line with dynamics ranging from ppp to f, and includes a triplet in the final measure. The Fl. C.basso part features a rhythmic accompaniment with dynamics from p to f, and includes markings for 'solo chiavi' and 'col fiato'.

Fl. Basso in Fa

Fl. C.basso in Fa

1/8 4/8

liberamente Tempo

sfz pp sfz

col fiato 1/8 4/8

Tempo tk fp

Detailed description: This system contains the final four measures of the score. The top staff is for Fl. Basso in Fa, and the bottom staff is for Fl. C.basso in Fa. Both staves have a 1/8 time signature for the first two measures, which then change to 4/8. The Fl. Basso part features a melodic line with dynamics from sfz to pp, and includes the instruction 'liberamente'. The Fl. C.basso part features a rhythmic accompaniment with dynamics from sfz to fp, and includes the instruction 'Tempo tk'.

liberamente

Fl. Basso in Fa

Fl. C.basso in Fa

3/8 Tempo

4/8

pp *sfz* *pp* *p*

sfz *p* *f* *ppp* *p*

tk

Fl. Basso in Fa

Fl. C.basso in Fa

1/8 glissando con le dita

4/8

pp *p* *f*

sfz *p* *sfz* *p* *sfz* *sfz*

tk

3

Fl. Basso in Fa

4/8 2/8 1/8 4/8

pp pp p pp p ppp pppp ppp

3 3

(ca. 2")

Fl. C.basso in Fa

4/8 2/8 1/8 4/8

sfz sfz sfz sfz ppp

sempre tk
il più veloce
e *ppp* possibile

Fl. Basso in Fa

nastro con voce recitante

pppp pp p pp ppp p

"Avrei voluto sentirmi scabro ed essenziale siccome i ciottoli che tu volvi, mangiati dalla salsedine;

Fl. C.basso in Fa

scheggia fuori del tempo, testimone di una volontà fredda che non passa.

Altro fui: uomo intento che riguarda

Fl. Basso in Fa

Fl. C.basso in Fa

pp *ppp* *ppp* *p* *fp* *pp*



in sè, in altrui, il bollore della vita fugace - uomo che tarda all'atto, che nessuno, poi, distrugge.

Volli cercare il male che tarla il mondo,

Fl. Basso in Fa

Fl. C.basso in Fa

p *fp* *sfp* *ppp*

la piccola stortura d'una leva che arresta l'ordegno universale; e tutti vidi gli eventi del minuto

Fl. Basso in Fa

Fl. C.basso in Fa

pp *p* *ppp* *pp*

1/8 4/8



come pronti a disgiungersi in un crollo.
rall. fino a spegnersi

Seguito il solco d'un sentiero m'ebbi l'opposto in cuore, col suo invito;

Fl. Basso in Fa

Fl. C.basso in Fa

pppp *pppp* *pppppp*

flageolet

suono del vento

rall. fino a spegnersi

e forse m'occorreva il coltello che recide, la mente che decide e si determina.

Altri libri occorrevano a me, non la tua pagina rombante.

Fl. Basso in Fa

articolazione delle dita

pp

Fl. C. basso in Fa

Fl. Basso in Fa

pppp

flageolet

pppp

ppp

Fl. C. basso in Fa

1
8

1
8

Fl. Basso in Fa

Fl. C.basso in Fa

1/8 4/8 2/8 3/8 4/8

pp pp f sfpp

tk ppp pp

5 7 3 3 5 7

Detailed description: This system contains the first 15 measures of the piece. It features two staves: Fl. Basso in Fa (top) and Fl. C.basso in Fa (bottom). The Fl. Basso part starts with a half note in 1/8 time, followed by a 4-measure rest in 4/8 time. It then plays a sixteenth-note scale with fingerings 5 and 7, followed by a triplet of eighth notes with fingering 3, and a triplet of eighth notes with fingering 3. The Fl. C.basso part follows a similar pattern, starting with a half note, a 4-measure rest, a sixteenth-note scale with fingerings 5 and 7, a triplet of eighth notes with fingering 3, and a triplet of eighth notes with fingering 3. Dynamics include pp, ppp, f, and sfpp. A 'tk' (tacet) marking is present above the Fl. C.basso staff in the 4-measure rest. The system ends with a 4-measure rest in 4/8 time.

Fl. Basso in Fa

Fl. C.basso in Fa

4/8 5/8

f sfz p f

f sfz p sfz f

5 7 3 5 5 7 5 7 5

Detailed description: This system contains measures 16 through 31. It features two staves: Fl. Basso in Fa (top) and Fl. C.basso in Fa (bottom). Both parts play sixteenth-note scales with various fingerings (5, 7, 3, 5). The Fl. Basso part has dynamics f, sfz, p, and f. The Fl. C.basso part has dynamics f, sfz, p, sfz, and f. The system ends with a 5-measure rest in 5/8 time.

5/8 1/8 4/8 3/8 5/8

Fl. Basso in Fa

Fl. C.basso in Fa

5/8 1/8 4/8 3/8 5/8

5/8 4/8 1/8 5/8

Fl. Basso in Fa

Fl. C.basso in Fa

5/8 4/8 1/8 5/8

5/8 3/8 4/8 3/8 4/8

Fl. Basso in Fa

f

Fl. C.basso in Fa

p *sfz* *sfz*

solo chiavi (random)

4/8 2/8 3/8

Fl. Basso in Fa

f

Fl. C.basso in Fa

sfz *sfz*

solo chiavi (random)

5/8 **rall...** 1/8 (ca. 3") 4/8 **Più lento** (♩=80)

Fl. Basso in Fa

Fl. C.basso in Fa

f *ff* *pp* *f* *ppp*

f *ff* *pp* *sfz*

suono del vento

Fl. Basso in Fa

Fl. C.basso in Fa

pppp *f* *pp* *ff* *p* *fff* *pp* *p*

The musical score consists of three staves: Fl. Basso in Fa (top), Voce (middle), and Fl. C.basso in Fa (bottom). The score is divided into two main sections by a vertical dashed line. Above the first section, the time signature is 1/8, and above the second section, it is 4/8. The Fl. Basso in Fa staff features dynamic markings of *pp*, *sfz*, *p*, *f*, and *pp*, along with triplet markings. The Voce staff has a *p* marking. The Fl. C.basso in Fa staff has a *p* marking. The score includes various musical notations such as notes, rests, and slurs.

The image displays two systems of musical notation. Each system consists of a vocal line (Voce) and a flute line (Fl.).

System 1:

- Voce:** Treble clef. The vocal line begins with a whole rest, followed by a half note G4, and then a half note F4. Dynamics are *pp* and *p*.
- Fl. Basso in Fa:** Bass clef. The flute line starts with a whole note G3, followed by a half note F3, and then a half note E3. Dynamics are *f*, *ppp*, *pp*, and *p*.

System 2:

- Voce:** Treble clef. The vocal line begins with a whole rest, followed by a half note G4, and then a half note F4. Dynamics are *p* and *ppp*.
- Fl. C. basso in Fa:** Bass clef. The flute line starts with a whole note G3, followed by a half note F3, and then a half note E3. Dynamics are *p* and *ppp*.

Time signatures $\frac{3}{8}$ and $\frac{4}{8}$ are indicated above the vocal staves in both systems. Vertical dashed lines separate the measures.

The image displays two systems of a musical score. The first system includes parts for Voce (Soprano), Fl. Basso in Fa (Bass Flute), and Fl. C. basso in Fa (C Bass Flute). The second system includes parts for Voce (Soprano) and Fl. C. basso in Fa (C Bass Flute). The time signature for the first system is 4/8, and for the second system, it is 3/8. The score features various dynamic markings: *ppp* (pianississimo), *p* (piano), and *f* (forte). The Fl. C. basso in Fa part in the second system includes a series of sixteenth notes marked with *f* and a series of eighth notes marked with *p*. The Voce parts in both systems include melodic lines with slurs and dynamic markings. The Fl. Basso in Fa part in the first system includes a melodic line with a *ppp* marking and a *p* marking. The Fl. C. basso in Fa part in the first system includes a melodic line with a *f* marking. The score is written on a grand staff with treble and bass clefs. The first system has a 4/8 time signature, and the second system has a 3/8 time signature. The page number 21 is in the top right corner, and the number 3/8 is in the top right corner of the first system. The number 3/8 is also in the top right corner of the second system.

The musical score is divided into two systems, each with six measures. The first system includes staves for Voce, Fl. Basso in Fa, and Voce. The second system includes staves for Voce and Fl. C. basso in Fa. The time signatures for the first system are 3/8, 4/8, 2/8, 4/8, 1/8, and 4/8. The second system has the same sequence of time signatures. Dynamic markings include *f*, *sfz*, *p*, and *pp*. A section in the second system is marked "solo chiavi (random)" with 'x' marks on the bass line. The score uses various musical notations including slurs, ties, and accents.

4
8

Voce

Fl. Basso in Fa

glissando con le dita

3
8

4
8

Fl. C.basso in Fa

pp *p* *mf* *pp* *f* *p* *ppp* *f* *pp* *p*

4
8

sfz *p* *mf* *pp* *ppp* *mf* *ppp* *p* *mp* *ppp*

Voce

Fl. Basso in Fa

Fl. C.basso in Fa

mp *pp* *p* *pp* *mp* *ppp* *pp*

mp *pp* *p* *pp* *mp* *p* *ppp* *pp*

ppp *pp* *p* *ppp* *pp* *mp* *ppp* *pp* *p* *ppp*

Voce

Fl. Basso in Fa

Voce

Fl. C.basso in Fa

ppp *pp* *ppppp* *ppp* *ppppppp*

Voce

Fl. Basso in Fa

Voce

Fl. C.basso in Fa

pppp *pp* *ppp* *ppp* *ppppp* *ppp*

Voce *p* *pp* *p* *p*

Fl. Basso in Fa *ppp*

Voce *p*

Fl. C.basso in Fa *pp*

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes starting with a *p* dynamic, followed by a long note with a *pp* dynamic, then another long note with a *p* dynamic, and finally another triplet of eighth notes with a *p* dynamic. The second staff is for Flute Basso in F, in bass clef, with a triplet of eighth notes marked *ppp*. The third staff is a second vocal line in treble clef, with a long note marked *p*. The fourth staff is for Flute C. basso in F, in bass clef, with a triplet of eighth notes marked *pp*. Vertical dashed lines indicate measure boundaries.

Voce *ppp* *ppp* *sf(p)* *pp*

Fl. Basso in Fa *p* *ppp*

Voce *sf(p)* *pp* *sf(p)* *pp*

Fl. C.basso in Fa *(sf)* *pp*

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a long note marked *ppp*, followed by another long note marked *ppp*, then a triplet of eighth notes marked *sf(p)*, and finally another triplet of eighth notes marked *pp*. The second staff is for Flute Basso in F, in bass clef, with a triplet of eighth notes marked *p* and *ppp*. The third staff is a second vocal line in treble clef with a key signature of one sharp (F#). It features a long note marked *sf(p)*, followed by another long note marked *pp*, then a triplet of eighth notes marked *sf(p)*, and finally another triplet of eighth notes marked *pp*. The fourth staff is for Flute C. basso in F, in bass clef, with a triplet of eighth notes marked *(sf)* and *pp*. Vertical dashed lines indicate measure boundaries.

Voce

Fl. Basso in Fa

Voce

Fl. C.basso in Fa

3/8

5/8

4/8

ppp

ppp

p

pppp

pp

3

ppp

p

ppp

p

ppp



Voce

Voce

4/8

1/8

4/8

tenere il più a lungo possibile

p

f

ppp

pp

p

mf

ppp

pp

p

tenere il più a lungo possibile